

ERASMUS POLICY STATEMENT (EPS)

The internationalization process of the "G.Verdi" ISSM in Ravenna began with the Erasmus + accreditation within 2014 and 2020 . The project included in the 2016 CALL gave the possibility of Traineeship at the "M.Castillo" Conservatory of Sevilla.

Currently the Erasmus + Partner Institutes are: Superior Conservatory of Music de CORUNA, Superior Conservatories of Music "Joaquin Rodrigo" of VALENCIA, IMEP - Institut Supérieur de musique et de pédagogie - NAMUR.

Previously, the Institute has demonstrated its willingness to interact on the principles of integration, social and solidarity:

In 2011 the G.Verdi Institute participated in the event "Ravenna-Bethlehem Christmas Concert", an initiative that linked religious holidays to music, solidarity and exchange between different cultures. The event was held in collaboration with the Emilia-Romagna Concerts Cooperative, the Consulate of Italy in Palestine, Emilia-Romagna Region and the Archdiocese of Ravenna. In 2012 the Institute participated together in the E.M.Y.O. at the "Ravenna Christmas Concert - Finale Emilia", a city in Emilia-Romagna hit by the earthquake. This project was included in a training and education project with attention to social issues.

The Institute presented a project in the latest announcement of the LLP / Grundtvig Program with a Workshop on adult literacy through innovative methodologies and the use of new musical and artistic languages aimed at teachers from European countries. The goal is to improve the professional development of operators / professors who work with adult literacy, proposing teaching techniques enriched with new musical and artistic languages. Currently, what the Verdi Institute shows in a dimension of increasing internationalization consists in the "Turandot" Project, verifiable through the UNIVERSITALY platform, for which a collaboration agreement between the Itinera company, the Municipality of Ravenna and the Institute Verdi for the management of Italian language skills for students has been signed.

Finally, some of our students were part of the Erasmus orchestra, that went to Speyer in twinning and in 2020 our Institute hosted a PhD student from the University of Leeds.

The actions to increase the internationalization system will be:

-to increase bilateral collaboration with higher education institutions together with the stabilization of active collaborations, since the constant connection allows the

facilitation of mobility and greater attention to the contents and the services provided.

- to increase students' and professors' mobility in order to encourage to greater professional and cultural exchanges and a wider usability of training and production activities.

- To Implement the comparison in teaching methodologies through a reciprocal exchange of specific knowledge and of the organization tasks that higher education requires, increasing the number of incoming and outgoing teacher mobility

- The implementation of a common knowledge and training work to increase occupational exchanges.

- To Implement and foster exchanges of good practices and innovative practices in training through shared research studies;

- Continuous sharing at every stage of the project implementation and best practices.

- To promote the development and use of ICT in the field of lifelong learning also in relation to possible future emergency situations.

- The implementation of research projects to support learning and training, even at a distance. Very important also sharing best practices and multimedia supports and contents between the institutions. For this purpose, it is desirable to improve the already active resource "Open educational resources" and to raise awareness of all partners aimed at sharing the results of their research on open access channels.

Strategy, objectives and impact

The strategic sectors proposed to achieve them are:

a) Mutual recognition of qualifications and work experience abroad with the systematic use of the European Credit Transfer and Accumulation System (ECTS) and the Diploma Supplement. Both the ECTS system and the DS are currently regularly used by the Verdi Institute.

b) Improving language skills (stimulating language learning by the end of compulsory education by focusing on achieving specific levels of competence - introducing the concept of language awareness into education and training, which provides an inclusive framework for language learning, taking into account the language of individuals skills - identifying and promoting innovative, inclusive and multilingual teaching methods using EU-wide tools and platforms, such as School Education Gateway and eTwinning).

c) The Promotion of digital technology for learning, improving its employment despite being already present in the Conservatory, and developing the technological skills of teachers, students and administrative staff at all levels. In this regard, it should be noted that the recent experience of the Covid19 emergency has forced the Verdi Institute to accelerate the implementation of digital technologies used in music teaching, as the Institute has deemed it necessary to continue its academic path in total safety during a "block" situation imposed by health problems.

d) The digital management of Erasmus mobility, aware of the importance of complete digitization for its qualitative and quantitative increase.

e) The improvement of the educational process through data analysis, in such a way as to make it possible to carry out the project through foresight.

f) Full membership of the European Student Card Initiative which will allow each student to easily and securely identify and register electronically with higher education institutions in Europe when moving abroad for study purposes, eliminating

the need to complete procedures on-site registration and paperwork.

g) Promotion through its Erasmus + App launched on the occasion of the 30th anniversary of the Erasmus Program by the European Commission with the European University Foundation and the Erasmus Student Network which offers information and incentives.

Since Istituto Verdi is a small institution, it is particularly aware of the benefits deriving from international partnerships and the possibility to share complementary forces. The presence of students from other countries allows a continuous comparison of teaching methods and human experiences. and musical, as well as outward mobility allows students who have grown up internally to learn about teaching methods and artistic experience that are not always achievable on site. The Institute is equally aware and proud of the high quality of the teaching of its professors. The Institute will soon be active in the post-diploma traineeship sector. It aims to increase this type of activity, giving students adequate information and important support, to which pages of the site will be dedicated, continuously expanding the number of partnerships to layout. The dissemination, communication of what has been learned and carried out is a fundamental theme for which there is and will be the utmost commitment. The Institute, following its vocation as an institute also for training and acknowledging the requests and needs that are very present in the younger generations, has been implementing for some time and intends to strengthen good practices that respect the environment, committing itself, with a strong focus, to the issues connected with sustainability, climate change, implementing in its offices and activities chosen in favor of the green economy such as energy saving, adoption of recyclable bottles and refillable metal bottles, bins for separate collection, forwarding and disposal of bureaucratic and educational practices on line, dematerialization of documents.

Indicators

In the development plans of the Institute, which is strongly committed to give wide visibility to international relations and its activities thanks to the work of a dedicated office (referent professor, secretariat, students with a collaboration agreement), a fundamental role is therefore given by International European cooperation also in the light of the full adherence to the international figure of the student and graduate who in the music sector often finds employment in places far from Italy.

For this reason particular emphasis is given to the record of videos and written reports lately inserted in the institutional and social channels dedicated to internationalization as well as to the mobility of students and teachers to the participation in European projects and to the agreed development of innovative study programs.

Each of the steps that the Conservatory intends to take, both in KA1 and in KA2, will have an adequate internal monitoring system, through a continuous verification of the results of each individual experience in order to continuously improve and target the actions with greater precision.