

## CURRICULUM VITAE



### PERSONAL INFORMATION

**Gianpiero Vincenzo**

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Nationality Italian

**Date of birth** 16 MARZO 1961, NAPOLI (NA)

Fiscal code VNCGPR61C16F839J

### EDUCATION

• *Date (from – to)* 1981-1986

Università degli Studi di Bologna, Discipline delle Arti, Musica e Spettacolo.

Magistral degree DAMS 110/110 cum laude

LM- 65: Thesis on "Theater and society in Naples in the first half of the nineteenth century"

### WORK EXPERIENCE: University, Accademy

• *Date (from – to)* from 2018/2019 TO PRESENT

Accademia di Belle Arti di Catania

Higher Education

full professor in "Sociological Disciplines" (ABST 56).

Main subjects: sociology of cultural processes and communication, sociology of art, sociology of new media, digital cultures, psychosociology of cultural consumption. Organization of courses, teaching, preparation of materials and handouts, evaluation in exam sessions, thesis advisor. Coordination of new film courses.

- **Date (from – to)** from 2010/2011 TO 2017/2018  
Accademia di Belle Arti di Catania  
  
Higher Education  
  
Continuous fixed-term appointments of faculty member of I fascia in "Sociological Disciplines" (ABST 56), subsequently in the rank list ex Law 128/2013.  
  
Main areas of expertise: Sociology of Communication, Sociology of Art and Cultural Processes, Digital Cultures. Organization of courses, teaching, preparation of materials and handouts, evaluation in exam sessions, thesis advisor.
  
- **Date (from – to)** 2008/2009 AND 2007/2008  
Università degli Studi Federico II di Napoli  
  
Higher Education  
  
Contracts respectively of 45 and 50 hours of supplementary teaching activities at the Faculty of Law in "Confessional Rights".  
  
Preparation of materials on Islamic law, Sociology of Religion and the History of Islamic civilization, support in teaching and exam evaluation.
  
- **Date (from – to)** 2007/2008  
Accademia di Belle Arti di Catania  
  
Higher Education  
  
Teaching appointment in Aesthetics of Eastern Religions (ABST 46) and Biblical Iconography (ABST 57).  
  
Organization of courses, teaching, preparation of materials and handouts, evaluation in exam sessions.
  
- **Date (from – to)** 2005/2006  
Università degli Studi Federico II di Napoli  
  
Higher Education  
  
Contract of 50 hours of supplementary teaching activities at the Faculty of Law in "Confessional Rights".

Preparation of materials on Islamic law, sociology of religions and history of Islamic civilization, support in teaching and exam evaluation.

• **Date (from – to)**

2004 - 2006

Università degli Studi Federico II di Napoli

Higher Education

Contract for 60 hours of supplementary teaching activities at the Faculty of Law in "Ecclesiastical Law".

Preparation of materials on Islamic law, sociology of religions and history of Islamic civilization, support in teaching and exam evaluation.

• **Date (from – to)**

2002/2003

Università degli Studi Federico II di Napoli

Higher Education

Contract for 120 hours of supplementary teaching activities at the Faculty of Law in "Comparative Private Law".

Preparation of materials on Islamic law, sociology of religions and history of Islamic civilization, support in teaching and exam evaluation.

• **Date (from – to)**

2001/2002 e 2000/2001

Università degli Studi Federico II di Napoli

Higher Education

Contract for 190 hours of supplementary teaching activities at the Faculty of Law in "Ecclesiastical Law I"

Preparation of materials on Islamic law, sociology of religions and history of Islamic civilization, support in teaching and exam evaluation.

**WORK EXPERIENCE:**  
**Academic evaluation and other**

- **Date (from – to)** 2016 - present  
Anvur Afam sector system expert  
  
Government Agency  
Evaluator of public and private Afam institutions  
Evaluation of teaching, research, and institutional organization and efficiency.
  
- **Date (from – to)** 2009 to 2010  
Unione forense per la tutela dei diritti umani  
  
ONG  
Head of press office and external relations  
  
Communication, relations with other NGOs and public institutions, participation in the development of projects.
  
- **Date (from – to)** 2007 - 2008  
Senate of the Republic  
  
Parliament Branch  
Cultural consulting assignment at the Mixed Group  
  
Organization of conferences and activities aimed at raising awareness on immigration and stimulating interreligious dialogue. Coordination of the Departments for Interfaith Dialogue and Solidarity, both part of the Mixed Group of the Senate.
  
- **Date (from – to)** 1988 - present  
Enrollment in the Journalists' register, Milan  
  
Professional Register

journalist, art critic

Articles on numerous newspapers and periodicals, such as: Flash Art, Vogue Uomo, Avvenire, etc. Curatorship of catalogs and exhibitions: see below "Other Activities".

## OTHER APPOINTMENTS

• *Date (from – to)*

2019 - Present

UTIS. International Center for the Study of the Performativity of the Arts and Social Imaginaries, University of Messina

University of Messina

Promoter Member

Scientific research in the field of social rituals

• *Date (from – to)*

2018 - Present

CUC - University Council of Cinema

University Council

Member

• *Date (from – to)*

2018 - presente

White Garage art gallery

cultural association: [www.whitegarage.it](http://www.whitegarage.it)

founder and artistic director

management and planning of activities dedicated to the valorization of Italian artists, photographers and designers. curatorship of exhibitions, participation in contemporary art fairs.

<p>FIRST LANGUAGE</p>	<p>ITALIAN</p>
<p>OTHER LANGUAGES</p> <p>- Reading skills</p> <p>- Writing skills</p> <p>- Oral skills</p>	<p>ENGLISH - FRENCH - GERMAN</p> <p>Excellent - Good - Elementary</p> <p>Good - Elementary - Elementary</p> <p>Good - Good - Elementary</p>
<p>INTERPERSONAL SKILLS AND COMPETENCES</p> <p><i>Living and working with other people, in multicultural environments, occupying positions where communication is important and in situations where teamwork is essential (e.g., culture and sports), etc.</i></p>	<p>I have gained extensive experience working in teams on research projects, even in multicultural contexts, deepening also at a theoretical level the knowledge and studies on the sociology of communication. In addition, I have more than 10 years of teaching experience at the academic level. I am a former rugby player, one of the main team games. I have also practiced judo and rowing, which educate discipline and consistency in work.</p>
<p>ORGANIZATIONAL SKILLS AND COMPETENCES <i>Ad es. Coordination and administration of people, projects, budgets; in the workplace, in volunteer activities (e.g., culture and sports), at home, etc.</i></p>	<p>- Coordination, on behalf of the Conference of Directors of the Academies, of the proposal to put in order the two-year courses of the Academies presented to the MIUR in February 2016.</p> <p>- Organization of conferences and art exhibitions (see below).</p> <p>- - Collaboration in the development of research projects at the university level: in particular a research on social rituals with the DAMS of Messina and with the Department of Education Sciences of the University of Catania.</p>
<p>TECHNICAL SKILLS AND COMPETENCES</p> <p>WITH COMPUTERS, SPECIFIC EQUIPMENT, MACHINERY, ETC.</p>	<p>- Computer use (basic programs) Proficient use of Windows and MacOs operating systems. Good web search performance. Basic audio video shooting and editing.</p>
<p>ARTISTIC SKILLS AND COMPETENCES.</p>	<p>Contemporary art curator, film productions, author and screenwriter.</p>
<p>LICENSE(S)</p>	<p>Patent B</p>
<p>MAIN RESEARCH AREAS</p>	<ul style="list-style-type: none"> <li>• Social rituals and cultural production.</li> <li>• The construction of the imaginary and the enchanting power of technical images.</li> <li>• The impact of consumerism on culture.</li> <li>• Social rituals in the perspective of a "symbolic nature" of man.</li> <li>• Social history of Cinema.</li> </ul>

**PUBLICATIONS**

Essays.

- **L'ordine rituale e la società digitale. Saggio sulla natura umana**, Im@go books, Mimesis editore 2021. ISBN 9788857583754.
- **Starbucks a Milano e l'effetto Don Chisciotte**, Meltemi, Milano 2019. ISBN 978-88-8353-965-7
- **New Ritual Society, consumerism and culture in contemporary society**, (Cambridge Scholars Publishing 2018). ISBN 978-1-5275-1090-6.
- **New Ritual Society, consumismo e cultura nella società contemporanea** (Fausto Lupetti editore, Bologna-Milano 2014). ISBN 9788897686590
- **Fieramente, estetica popolare nel cuore di Catania**, Cavallotto edizioni, Catania 2011. ISBN 9788886803533.
- **L'altro Islam** (con Karim Mezran), Rubettino Editore, Soveria Mannelli 2011. ISBN 9788849828696.
- **Islamica, crisi e rinnovamento di una civiltà**, Pellegrini 2008. ISBN 9788881015009.
- **Islam, l'altra civiltà**, Mondatori, Milano 2001 e 2002<sup>2</sup>. ISBN 9788804504085.

**SCHOLARLY HANDOUTS.**

- **The contemporary art community.**
- **Social history of advertising communication.**

**PUBLICATIONS**

Novels

- **Il Libro disceso dal Cielo**, revisited ebook version, Vada e publishing, Milano 2014. ISBN 9788868990534.
- **Sifaci, Sicilya Tatutlasi**, (Turkish education), Timas, Istanbul 2014). ISBN 978-605-08-1787-4.
- **Il Libro disceso dal Cielo**, (*The book descended from the Sky (history of Zayd Ibn Thabit)*), translated in spanish, portuguese, holland, turkish and indonesian) Salani, Milano 2005. ISBN 9788884514554.

**PUBLICATIONS**  
*Academic articles*

- **Il reincanto della performance, probabilmente** in **Im@go, a Journal of the Social Imaginary**, n. 17): Imaginaries of the Pandemic, 2021. [Il reincanto della performance, probabilmente | Vincenzo | Im@go. A Journal of the Social Imaginary \(unime.it\)](#)
- **La guerra simbolica della comunicazione mediatica**, in **La cultura del falso Inganni, illusioni e fake news**, a cura di Andrea Rabbito, Meltemi, 2020, pp.
- **Homo symbolicus et multiplex. Una riflessione sull'uomo come animale simbolico**, in **Società, valori, conoscenza. Studi in memoria di Grzegorz Kaczynski** (a cura di Anna Maria Leonora), Bonanno, Acireale 2019, pp. 225-242.
- **Rituali della legge**, in **Il diritto come scienza di mezzo : studi in onore di Mario Tedeschi** (a cura di Maria D'Arienzo), Pellegrini Editore, 2018, pp. 2459-2481.
- **New Ritual Society**, in *Emerging Rituals in Secular Societies, a Transdisciplinary Conversation*, edited by Jeltje Gordon-Lennox, Jessica Kingsley Publishers, London and Philadelphia 2017, pp. 203-216.
- **Dentro i moderni rituali: per una storia sociale della comunicazione pubblicitaria**, in *Mantichora*, n. 6, dicembre 2016, <http://ww2.unime.it/mantichora/>.
- **Il paradosso del creativo e la formazione artistica (con Valentina Lucia Barbagallo)**, 2015, Roots&Routes, Research on visual cultures, anno V n. 18. [Il paradosso del creativo e la formazione artistica di Gianpiero Vincenzo e Valentina Lucia Barbagallo - roots&routes \(roots-routes.org\)](#)
- **Le vie del reincanto: l'opera d'arte nell'epoca del consumismo**, in *Arti Visive e Architettura nella società del Consumismo*, a cura di Paolo Portoghesi, Accademia di San Luca, 2014, vol. 2, pp. 131-139.
- **Rituali e valori sociali: Sant'Agata a Catania**, in *Diritto e Religioni*, 2014, pp. 553-562.
- **The History of Islam in Italy** in *The Other Muslims, moderate and secular*, a cura di Zeyno Baran, Palgrave Macmillan, New York 2010, pp. 55-70.
- **La Comunità Islamica in Comunità e soggettività** (a cura di Mario Tedeschi), Pellegrini Editore, Cosenza, 2006, pp. 445-462.



## FURTHER ACTIVITIES

Filmmaking

General coordination of the Project *The South Needs No Tears*, docufilm on Giuseppe Giarrizzo. officially presented on April 13, 2023, Bellini Theater, Catania.

## FURTHER ACTIVITIES

Curatorship of contemporary art exhibitions

White Garage, ongoing activity in organizing exhibitions and participating in international contemporary art fairs from June 2018 onwards. Full documentation at [www.whitegarage.it](http://www.whitegarage.it)

La devozione di S. Agata. Omaggio alla Santa. I luoghi agatini (a cura di Ambra Stazzone e Gianpiero Vincenzo), Catania, Palazzo della Cultura, 25 gennaio - 13 febbraio 2014;

Nuovi Confini: Barcellona, Bucarest, Catania, Palermo, Sassari Urbino, Valencia, Venezia (International Graphic, by Ornella Fazzina and Gianpiero Vincenzo), Le Ciminiere, Catania, June/July 2012; GAN, Noto, September/October 2012; Galleria Montevergini, Siracusa, October 2012;

Luoghi Comuni (13 Young Photographers ABACA, by Giuseppe Lazzaro Danzuso and Gianpiero Vincenzo), Palazzo della Cultura, Catania, giugno 2012,

In Fieri (Young Artists ABACA, manager Ornella Fazzina), Le Ciminiere, Catania, March 2012, ex Monastero del Ritiro, Siracusa, July/August 2012, GAN, Noto, agosto 2011;

Artisti nella Luce di Sicilia (Artisti della Sicilia Orientale presenti alla Biennale di Venezia e Maestri ABACA, by Vittorio Sgarbi, Vincenzo D'Amico and Gianpiero Vincenzo) Palazzo della Cultura, Catania, December 2011/February 2012.

ACADEMIA (Masters and Student, School of Painting ABACA e Accademia Val di Noto, By Michele Romano and Gianpiero Vincenzo), GAN, Noto, October 2011, Palazzo della Cultura, Catania, November 2011;

Percorsi Paralleli, Officina Forma (Contemporary Graphics, by Gianpiero Vincenzo) Museo Emilio Greco, Catania, March 2011.

Omnes Colores (solo-exhibition Giuliana Vitaliti), Museo Emilio Greco, Catania, March 2011;

Pino Pinelli, *Vapori di Pittura*, Manuela Allegrini Gallery, Brescia 1992.

Arte d'oggi, *artists for Lega Italiana Contro i Tumori*, Milano, 1991.

Sculture e oggetti di Giacomo Balla, *Edizioni Mazzoleni Arte*, Milano 1991.

Memphis 1981-1988, Groninger Museum, Groningen 1989 (Exhibition and Catalog, Stedelijk Museum di Amsterdam, Museum voor Siekunst di Gent, Kestner Museum di Hannover and Badischen Kunstverein di Karlsruhe)

Gli ecosistemi dell'Arte, *L'evoluzione della forma e la forma dell'evoluzione (evolution of form and form of the evolution)*, Milano 1988

**ORGANIZATION AND  
PARTICIPATION IN  
NATIONAL CONFERENCES**

1. Marzo 2021 - AFAM - Trasparenza, ricerca e qualità formativa. Convegno organizzato dalla CGIL Milano. relatore intervento dal titolo "Il possibile rapporto tra valutazione e ricerca nell'AFAM", minuto 37.40 sgg. <https://www.youtube.com/watch?v=Ndz2ltClcTo>.
2. Settembre 2020. *L'Accademia che verrà*, Convegno Nazionale online organizzato da Accademia di Roma e Università di Firenze; relatore.
3. Giugno 2019. *Gli indistinti confini, transmedialità nei processi comunicativi e transdisciplinarietà nelle scienze sociali*. Convegno di metà mandato della sezione PIC-AIS, (Processi e Istituzioni Culturali - Associazione Italiana di Sociologia); relatore
4. Ottobre 2018. *Ipnosi e incantamento tra performace e arti visive*. ZO centro culture contemporanee, organizzato da Accademia di Belle Arti di Catania e Università di Catania. coordinatore del convegno insieme a Dario Tomasello.
5. Febbraio 2018. *La cultura visuale nel XXI secolo*, Università Kore di Enna, relatore.
6. Novembre 2015, Sala convegni Hotel Plaza, Catania, *ARTS AND RESEARCH*, convegno internazionale sulla ricerca artistica (organizzato insieme ad Ambra Stazzone). Una intera sezione del programma è stata dedicata alla valutazione artistica con la presenza di John Butler, Presidente EQ-Arts, Federica Riva, Presidente IAML Italia e rappresentanti di MusiQuE.
7. Novembre 2007, Senato della Repubblica, Sala capitolare Convento Santa Maria sopra Minerva, Roma, convegno *La Città di Abramo, le religioni e il dialogo*, conclusioni di Sayyid Hossein Nasr.
8. Ottobre 2007, Senato della Repubblica, Sala xe Hotel Bologna, Convegno Interpretare il Mediterraneo, conclusioni di Gianpiero Vincenzo.
9. Maggio 2007, Senato della Repubblica, Sala capitolare Convento Santa Maria sopra Minerva, Roma, convegno *La Città di Abramo, valori religiosi e società civile in Italia*, conclusioni di Giulio Andreotti.

I authorize the processing of my personal data in accordance with current regulations

Catania, April 6, 2023

Prof. Gianpiero Vincenzo

Firmato digitalmente da  
GIANPIERO VINCENZO  
ACCADEMIA DI BELLE ARTI DI CATANIA  
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