

## CURRICULUM VITAE VICTOR CORREA-CRUZ

Víctor Correa-Cruz has developed an intense and diversified career in the United States and Europe. He has received awards at the Jeunesse Musicales Contest, "Villa de Madrid" and the "International Quartet Competition of Cremona" in Italy. He has been invited to play in major festivals in Spain and has participated in numerous music series in other European countries (Stamford International Music Festival, Festival di Monopoli, Festival di Bologna, Ravenna, Stuttgart Festival) and the USA (Austin Chamber Music Center, Festivals in South Carolina and Virginia, Westport Chamber Series). His concerts have been broadcast nationwide by Spanish National Public Radio. Trained in the National Youth Orchestra of Spain and in the Youth Orchestra of European Countries, Víctor Correa-Cruz has later enjoyed concertmaster positions in prestigious orchestras in Europe and the USA. He is a founding member of the Mediterranean String Trio, resident ensemble at the "Francisco Tárrega International Music Festival". Víctor Correa-Cruz has been invited to play in European and American cycles accompanied by Spanish pianist Paloma González. After the release of their cd "Feeling Spain", the duo has been enjoying regular international appearances with great success. In 2010 Víctor Correa-Cruz founded the Extremadura Chamber Orchestra, acting as its concertmaster and conductor. He has given master classes in Spain, Italy, England, Serbia, Switzerland, Germany and the USA. Born in Spain, Víctor Correa-Cruz earned his degrees in Violin and Chamber Music at Badajoz, El Escorial and Madrid Conservatories. He graduated from the class of violinist Pedro León in Madrid. Then he moved to the United States to be a Violin major at Indiana University-Bloomington, where he finished his Master's Degree as a student of Yuval Yaron and Nelli Shkolnikova, and participated in master classes by Joseph Gingold and Franco Gulli. Victor Correa-Cruz also attended courses at the Escuela Superior Reina Sofía (Madrid) where he was a student of Zakhar Bron. At the University of South Carolina he earned a doctoral degree in Conducting. At this institution he was awarded the "Manuel and Rose Mary Álvarez" conducting prize. He has been the head of the String Quartet Department at the Conservatorio Superior de Música de Salamanca (Spain) and taught Violin and Orchestra in Madrid, at the prestigious Conservatorio "Adolfo Salazar". He is currently Violin Professor and Orchestra Director at Southeastern Louisiana University, USA, and keeps an intense artistic agenda worldwide.